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# Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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**Sister Jane bids farewell**

## Edgecliff presidency To change hands June 1



Sister Margaret Anne Molitor (left) and Sister Jane Kirchner make the announcement in the president's office before area newsmen on April 10.

Sister Margaret Anne Molitor, R.S.M., will become Acting President of Edgecliff College effective June 1. The announcement was made April 10 by Sister Jane Kirchner, R.S.M., who has been president of the college since February, 1969. Sister Margaret Anne Molitor is currently chairman of the Sociology and Social Welfare Department at Edgecliff.

In her announcement, Sister Jane stated, "The decision was a difficult one. In the four years I have served Edgecliff as its president, I have found immense challenge, inspiration, and satisfaction in my work. But I have concluded that an important part of an administrator's job is to recognize his own crest period, when he has made his best contribution, and the time is right to move on. If he does not, he may realize, too late, that he has outstayed his effective time and the institution will suffer accordingly."

"When I came into the presidency, we had some goals in mind. They have been largely implemented. Much of this is reflected in the five-year plan for the college which the Board of Trustees recently approved. In the years immediately ahead, the wise and efficient execution of these plans will be paramount. I sincerely feel

that this phase can be best served by a new style of leadership."

Sister Margaret Anne, as Acting President, will immediately begin implementation of the Five-Year Plan. "Her administrative skill, which has been so effectively demonstrated in her long association with Edgecliff, gives her a valuable insight into its goals and familiarity with its plans," said Sister Jane. "She has had extensive administrative experience as head of the Sociology and Social Welfare Department. At present, she is also chairman of the Faculty Senate and is very much attuned to a sensitive and growing relationship with the total community of the Greater Cincinnati area."

Sister Margaret Anne Molitor had her elementary and secondary schooling in the Milford Public Schools; received her B.A. degree from Our Lady of Cincinnati College in 1942; a Master's in Education from Xavier; an M.A. and her Ph.D. from The Catholic University of America.

As of now, Sister Margaret Anne foresees that she will be teaching the Sociological Theory class next year as has already been planned. She was officially notified of her selection about a week and a half before the announcement on April 10. Her immediate plans, of course,

involve simply completing this school year.

One development which Sister is interested in is the new Bachelor of General Studies degree. She feels that it can be an exciting prospect for the future. "We need not continue to add new majors for the changing times when it is now possible to set up an individualized program under the BGS."

Realizing that there have been a number of important changes in the past four years, she commented that she would now like to set a sense of direction for these changes and any future changes would hopefully be in line with that direction.

In conclusion Sister Margaret Anne remarked, "The most important thing I've become aware of in the last few days is the support I've received from the students, faculty, and administration. These are all dedicated people. Some have asked whether they should offer congratulations or sympathy for my new appointment. Certainly sympathy is not in order when these are the kind of people you are working with."

## Focus: summer program Planned in greenhouse

If you happen to be on campus between June 18 and June 29 then you may be surprised to see approximately 30 children scurrying around Emery and the greenhouse. These are the dates for *Focus: the arts*, a two-week program giving children between the ages of 7-12 a chance for an intellectual experience in art, literature, and music.

The theme will depend mainly on the general age group of the children who are first to register. As it stands now, the background theme is nature and ecology.

According to Sister Mary Rosine, who works along with Sister Mary Berding in initiating this program, the greenhouse will provide a unique setting in accordance with nature and the environment.

The children will be exposed to various media in art. Drawing, painting and film art are a few examples. Any adults or teachers who may be interested can also get credit for this summer experience.

Registration fees are \$40.00 for children, \$20.00 for an adult (non-credit), and \$90.00 for an adult

(credit). These fees and the registration blank must be in by June 12.

Another very worthwhile program offered between July 23-27 is the Workshop in Urban Education.

This program is headed by Dr. Constance Carroll and Sister Virginia Ann Froehle. The workshop is open to any teachers with about two years experience behind them. This presentation should give these urban teachers a closer view of the cultural, socio-economic or racial background of the students they must teach in the urbanized community. These are the various black and Appalachian communities served by Cincinnati urban schools.

Room and board will be provided on campus in Sullivan Hall. During the four-day program such interesting speakers include Barbara Sizemore from Washington, D. C., Newman Walker from Louisville, Ky., Major McNeil from Hughes High School, Jeanette Taylor from Seven Hills Neighborhood House, and many others.

## F grade to be eliminated

The current grading system of A through D will be retained and the F grade will be eliminated. The WP and WF grades will also be eliminated and the grade of W will be extended so that a student could officially withdraw at anytime before the final examination week. Students who do not officially withdraw or students who perform at a level less than the grade of D will receive the grade of NC (No Credit) on their permanent record card. The NC will not affect the student's cumulative quality point average. The student's cumulative quality point average will be based on total points and total hours earned. The current Pass/Non Pass Policy will be changed to read Pass/No Credit. An unexcused absence from a semester examination is recorded as a NC for the course. This policy will be in effect for a period of one year, subject to review at that time.

## "Student gov. important" Says new student head

John Matthews, recently elected president of Edgecliff's Student Government, explained that although it may appear to many students that Student Government is serving no purpose, it would be greatly missed if it were disbanded.

"Student Government is responsible for organizing such activities as Orientation Week, the upcoming Spring Formal and Parents' Weekend, to name a few. There are many other student-oriented projects Student Government initiates that the student body is unaware of."

John feels that Edgecliff's greatest asset and also its greatest weakness is the fact that it is a small liberal arts college.

"Its small size enables it to pro-

vide a unique and effective education on a personalized basis. But because of its limited facilities and lack of money, it has difficulty supporting such departments as theatre, art and music (and also properly equipping the science labs).

"Having worked on the Budget Committee, I know how hard it is to fund certain activities and decide which ones should be cut and which ones to keep."

John feels that one of the biggest examples of apathy on the campus is the fact that he ran unopposed in the election.

"I was angry that no one was really interested enough in being Student Government president to run."

He feels that in order to overcome any apathy at Edgecliff more outside activities such as mixers should be planned and "every effort should be made to inform the students what is available in the way of these outside activities."

As a junior majoring in chemistry and biology, John plans to attend the University of Cincinnati Medical School upon his graduation.

His numerous interests include the recently formed Natural Science Club, Edgecliff's theatre, and cooking.

When asked how he felt about being the first male president of the college, he replied, "immaterial."

This past year's student government was headed by Peggy Griebel as president, and Susan Gorsuch as vice-president. Next year student government vice-president will be Nancy Huck, Linda Toole, secretary, and Jim Jackson as treasurer.

## Theatre presents rock opera

"Right On, Karl Marx," an original rock opera by Kenneth Creech, will be presented in Edgecliff's Theatre. The musical portrays the events leading up to the Russian Revolution, and focuses especially on the characters of Lenin, Trotsky and Nicholas II.

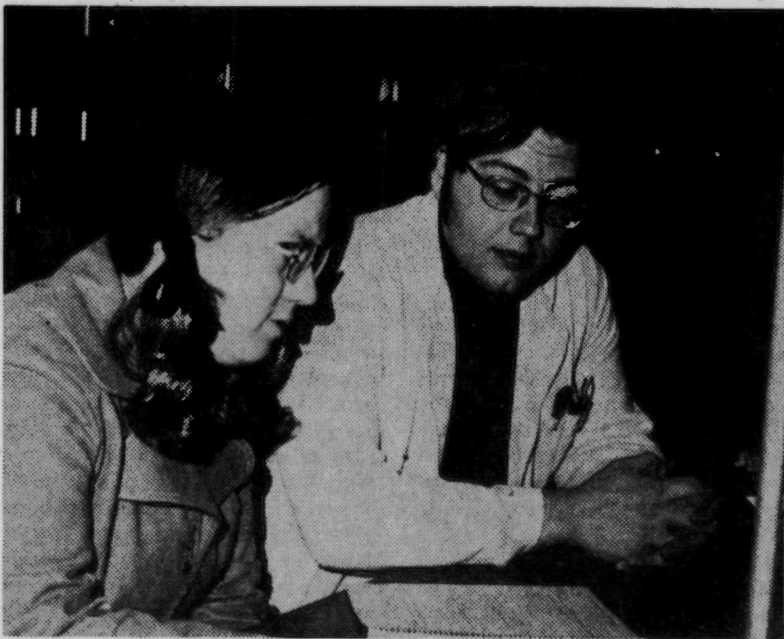
Capturing the role of Lenin was Michael Shooner, Trotsky will be portrayed by Joe Maly and Mike Busek will be Nicholas II. Mare Nelson will play the part of Alexandra, the wife of Nicholas II, and Dan Dermody is Stolypin.

The play will be directed by Theresa Creech, former Edgecliff drama major, and Robert Miller.

Both the lyrics and the music were written by Theresa's husband, Ken, whose play "All in This Together" was presented at Edgecliff in September, 1971.

"Watersign," composed of Steve Carroll, Cliff Kersker, Darlene Hornsby and Sue Updegrave, will provide the musical accompaniment. The chorus consists of Jan Weinkam, Gino Carter, Jim Jackson, M. J. Klopstein, Diane Leigh, Terri Murphy and Mary Shaw.

Performances will be held April 27, 28 and 29 and May 3, 4 and 5. The play will be presented at 8:00 with special midnight performances on Saturday, April 28 and May 5.



Kathy Kohlman interviews John Matthews, new student government president.





Dear Editor:

I would like to reply to Ms. Wetterer's letter on abortion which appeared in your last issue.

To be sure, the topic is of paramount importance in our current society. The argument that a woman has ultimate right over her body is a right that should be protected. The same goes for the rights of any of us in the world. Rights of the individual should be preserved or else we may one day find ourselves under a mass societal code that we must all obey.

Turning now to Ms. Wetterer's point of "murder." Murder, as all other things in life, strange as it may seem, is in the realm of subjectivity. If a person does not believe his action warrants the label of murder, or theft, or creating falsehoods, or whatever the action, then who gives society the right to determine the label of this man's actions? Using the old example of a man who is hungry and needs to feed himself and his family. Is the loaf of bread that he takes from the bakery considered theft or self-preservation? To someone who did not know why he took the bread it might be considered theft, but knowing the facts, could you condemn him?

How can someone consider a small glob of tissues and blood a human being? When it is fully

actualized (born) then we will talk about the sacred right of all men to life. Would you concede human rights to an unactualized glob over that of some human being that is already here and functioning?

What about the possibility of medical abortions to save the life of the mother? Is it all right to "murder" then? What about the woman with a large family who cannot afford to feed another mouth? Would you deny her one, knowing that it would mean bringing another person into the world who might not have an equal chance to live?

Let me remind you that our world is becoming increasingly overcrowded and that within the next century we could possibly run out of room. What then? Space is becoming less available. Food cannot be produced fast enough now to feed all of the people that we have. I can foresee the possibility of rations on all the necessities needed to sustain life. That is no way to live.

If you dislike the idea of abortion then I would suggest that you push for an increased program of birth control. I do not, however, feel that you can deny abortion to those that want it and need it. The world isn't getting any larger, you know.

Sincerely  
Paul Cupito

## Spring Formal

Edgecliff's spring formal will be April 28 at the Sheraton-Gibson Roof Garden from 9:00 to 1:00. The cost is \$6.00 per couple and music is by the Snapp, formerly the Wunderlust. Ice will be furnished and mixes will be on sale. The tickets will be sold a week before the formal on the ground floor of Sullivan Hall by Linda Weller and Mary Jo Stegeman.

### Opinion

## Is the age of women upon us?

by Pat Soellner

The age of women. The age of women who work. Look around. There's hundreds and hundreds of women out in the business world, the "people" world. The world where men were once thought to reign king. Today women hold degrees, their master's and even doctorates. A woman's mind becomes her crutch, her unity of self. She finds involvement and a great satisfaction out of her work. It's an enormous part of her life.

Before this age of working women, men had no fears. They were tops. It was a unisex business world which was definitely male. The only females walking around were either husband hungry secretaries or the "masculine" type of woman who, by a freak accident, had been placed vice-president, or even president of a company. She was normally pictured with the Jane Hathaway figure, horn-rimmed glasses and an earnest craving for a cigar.

Men always kept their dear wives at home. Commercials were lovely in those days—the hard-

working husband phoned his faithful wife at "5 p.m., Darling, I'm bringing my boss home for dinner. Could you please cook something scrumptious?"

"But dear, it's so late. But—being the good obedient wife I am I promise to have something delicious on the table."

Even though this example was a little exaggerated, commercials did emphasize housewives. The whole television media stressed women in the background. Most of the "couples" shows always seemed to play down the wife's intelligence. For instance who always got "I Love Lucy" out of her jams?

Or take the super spy shows like "I Spy" or "The Man from Uncle." Of course the sequel of the latter was the "The Girl from Uncle," but unfortunately whether because of poor acting or because of the female lead's importance, "The Girl from U.N.C.L.E." did not run half as long as her opponent.

Today, though, we do have quite a few major improvements in the media's presentation of women. TV shows are beginning to give women the right to their own series. Ex-

amples show two-time fighter Sandy Duncan in her television series. Mary Tyler Moore's show has been running for several years now. Whether that's because of the star's quality as an actress or the script's appeal, is questionable. The two most likely go hand in hand.

Couples shows have given the woman a place in the working world next to her TV husband, also. "McMillan & Wife" share cases while psychologist Bob Newhart comes home to talented third grade teacher Suzanne Pleshette.

Another definite breakthrough just recently was a well-done sequence in "Love American Style." The story was plotted around a husband and wife lawyer team and the uneasy crisis they had to go through to get over the rough waves of outsiders' opinions. The story did a beautiful job in revealing the way the husband had to undergo personal competition against his wife.

Really, that's what many men are discovering they must inaugurate. A tougher competition. Surely more than one businessman has shuddered over the very thought of losing his job to a woman.

But that's only fair. Quite a number of women work to help support their families and a growing number of others work to fulfill their own self-pride. And consequently, when a person honestly enjoys his or her work then they are willing to put a lot more of their talent into it. Maybe that's the reason for the quantity of women rising up to higher positions every day. That in turn should charge men's fires to work harder to maintain their already achieved positions. What it concludes with then is a society of extremely hardworking, talented men AND women.

## Chorus trip successful

by Margie Wetterer

The Edgecliff Singers and Choral Ensemble have recently completed an eight-day concert tour which took them to Saginaw, Mich., Toledo, Cleveland, Pittsburgh and other smaller towns as well. The home concert took place on March 30 in the Alumnae Lounge where the group sang before a full house.

When asked her opinion of the trip, Sue Copley commented, "I think it was very successful. I thoroughly enjoyed it. The people that we met along the way really made us feel welcome."

"It was a good experience. Everyone got to know everyone else and we all seemed to come away from it with a good feeling," says Kathy Gracia.

And indeed it was an experience. Forty people worked closely together for a full week. They not only worked together but enjoyed life and made some beautiful music together. Their love of music was not only seen in the various concerts but in the tunes they carried in restaurants, gas stations, schools, etc., where their sudden bursting into sound turned a few disbelieving heads.

A typical day, if it can be described as such, began with an early rise at about 8:00 with departure at 9:00. The trip was made by station wagon (five of them) which were rented with various people in the group driving. Father Aichele, Bill Russell, Patty Dwire, and Sister Joeline were along for parts of the journey.

Rehearsal followed with a standing arrangement (which varied at each stop) and often an exercise session which helped loosen the cramped bodies of the all-day riders. Some sort of free time was to be found for several different purposes: a game of frisbee (girls against the guys naturally), basketball, a folk singing session (with

Tim Hawkins on the guitar), practicing piano, learning how a harpsichord works, a walk down the road, hunting for food, or even a little nap to catch up on some sleep lost the night before.

Each city presented its own problems. Wright State University sat in the middle of a puddle of melting snow with a dripping roof that defied anyone to walk under it and not get wet—particularly where the trailer was being unloaded. Saginaw had twenty-one inches of treacherous snow—with one lane of the expressway barely cleared off—and they were still digging out. The first stop in Toledo was at a hospital where Pat Sastre had her sprained ankle x-rayed for possible fracture suffered in a frisbee game—but it was nothing that a cane and a chair couldn't cure. There were various colds, sore throats, and other minor ailments but with Nurse Carolyn Howard along, everything was under control, thanks to her.

One notable performance was at a grade school in Cleveland. The children seemed fascinated by the music, particularly selections from *The Lord of the Rings*. The singers were equally fascinated by the children and their attentiveness and enjoyment. An appropriate exit was accompanied by "I Believe in Music" with an auditorium of children clapping (hurray!) and singing along. An enthusiastic fifth grade class wrote thank you notes with a hearty "Come back again!" to the chorus and "that man in the white coat."

"This was a chore that I learned from—but really enjoyed. I only regret that Mr. Spear will not be back next year. He has benefited the music department a great deal this year," comments Mary Jane Klopstein.

Each night after a good meal, usually provided by the church, and a performance which was warmly received, the members of the chorus were sent off with local townspeople who had offered to take them in for the night. All were warm and friendly people who treated the singers as a special part of their family.

Mr. Spear, the hard-working conductor, had a few comments. "This was a musical, social, and financial success! We paid all expenses (gas, cars, etc.) with donations received from our audiences. And what better way is there to spread the name of our school—Edgecliff? The people that we came in contact with were no doubt more impressed by our performance than any other form of remote publicity."

"Also, we, as a group, were open to all sorts of new experiences and life-styles. It was a valuable growth—living with eight different families in one week. We worked well together as an open gregarious group and I'm certainly pleased with the success."

Ron Giblin made a statement about the future: "I hope the chorus may continue this tradition in the future years because it brings recognition to the chorus as well as to the college, itself."

## Lenten series alive

by Sharon Bradford

Life is not a bowl of cherries but a complex existence that each individual must question for himself. Hopefully from March 12 to April 16, this was made somewhat clearer by the Death to Life series held at Edgecliff College. Sponsored by the Campus Ministry, Father Raymond P. Aichele assured that "Christ brought life . . . not death." Through a number of informative speakers, the Death to Life series attempted to unravel this mystery.

The main objective was to cause people to think about themselves. Are they really alive, or just puppets of their environment? The series tried to show this by the presentation of five different topics.

The first of these, *Life 10-Death 4*, was conducted by Father Kenneth Czillinger. The idea of death was considered in a new light and more toward a personal nature.

*Values in Confrontation*, with speaker Mr. Dan Ranschoff, began the second of the series. Its main point dealt with Idealism and Reality and the place where such boundaries exist.

For the third lecture, Rabbi Solomon Greenberg presented *God the Unlikely Savior*. Religion was the main topic of interest and also analyzed was its role in the future.

Dr. George Parsons and Ms. Myrna Orphan joined forces for the fourth talk of the series, *Sexuality and Intimacy on the College Campus*. A reacting panel of students also took part by giving their views about sexuality . . . a force of life or death.

The last of the Death to Life series, *Co-existence of Opposite Values*, had Mr. Tony Dreskin as its guest speaker. Creativity of the individual was explored and also the human thought process.

What the Death to Life series has accomplished will remain to be seen. As Maureen Leigh, a student at Edgecliff, put it, "The talks have been valuable bringing new insight or just provoking thought." The main idea of Life must first influence the personal ways of the individual, only then is it possible to bring others to the "land of the living!"

### Sympathy

The Edgecliff community extends its sympathy to the family of Dr. Mildred Mae Smith who died Saturday at Christ Hospital following a short illness. Mrs. Smith received her M.A. at Ohio Wesleyan and her B.S. in Library Science at Western Reserve. She also received her Ph.D. at the University of Cincinnati and was a Phi Beta Kappa member. She was an associate professor of Classical language and literature at Edgecliff from 1966 to 1972, and later became chairman of the department of Ancient Studies. She served on several committees at Edgecliff, including the library committee.

## Award letters sent soon

The following is a memo from the Financial Aid office:

Letters indicating the financial aid packages for the academic year 1973-1974 will be sent on or about May 1st.

**Ohio Instructional Grants**—Award letters probably will not come until late summer. I'll indicate your grant amount on your award letter. There is a possibility this amount will be increased if the Ohio Assembly adopts the revised tables.

**Federal Programs**—Congress is

trying to get the Supplemental Appropriations Bill covering allocations for Federal assistance programs for higher education for 1973-1974 passed before the Easter recess. They are allocating monies for the current programs and for the new Basic Opportunity Grants program.

**Federally Guaranteed Education Loans**—These loans which can be obtained through your local bank now require that a Parents' Confidential Statement be filed at the College you are attending.

## THE EDGECLIFF is published every three weeks by the students of Edgecliff College

THE EDGECLIFF has adopted the following editorial policy: We reserve the right to edit all material whenever appropriate. Editorial opinions do not necessarily reflect the views of the college or of the students as a whole. All columns appearing in THE EDGECLIFF will be signed.

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